WS 02: Pitch and Rhythmic Notation

NAME ____________________________

A. Notate the indicated pitches using the following durational values: (1) unbeamed eighth notes, (2) unbeamed sixteenth notes, and (3) unbeamed thirty-second notes. Use correct stem direction.

1. Fû4 D5 E–6 C5 Gû3 Cû4 Aûb4 Dû5 Cû4 F5 Bû5 Cû6

2. G3 Bû3 Fû4 Cû4 A3 D3 Fûb4 Eûb5 Bû3 D4 Eû4 Gû3

3. B1 Gû2 E3 Fû3 Bû3 Eû4 G3 Aûb2 Dû2 Gûb4 Cû3 Bû3

B. Copy from Part A above the three lines of pitches, now beaming them in groups as follows: (1) six groups of two eighth notes, (2) four groups of three sixteenth notes, and (3) three groups of four thirty-second notes. Use correct stem notation.

1.  

2.  

3.  