WS 04: Meter Drills

A. Re-notate each of the following rhythmic patterns, using beams appropriate to the specified meters.

1. \[ \begin{array}{c|c|c}
   \frac{1}{2} & \frac{6}{8} & \frac{3}{4} \\
   \end{array} \]

2. \[ \begin{array}{c|c|c}
   \frac{1}{2} & \frac{12}{16} & \frac{6}{8} \\
   \end{array} \]

B. Supply barlines and beam appropriately.

1. \[ \begin{array}{c|c|c}
   \frac{1}{2} & \frac{3}{4} \\
   \end{array} \]

2. \[ \begin{array}{c|c|c}
   \frac{1}{2} & \frac{6}{4} \\
   \end{array} \]

C. Re-notate and re-beam as appropriate for each meter.

\[ \begin{array}{c|c|c}
   \frac{12}{8} & \frac{3}{2} & \frac{6}{4} \\
   \end{array} \]
D. Re-annotate, re-beam, and supply rests appropriate to complete each measure.

Ex.

Given: \[ \frac{6}{16} \] \[ \frac{6}{16} \] \[ \frac{6}{8} \] \[ \frac{6}{8} \]

Answer: \[ \frac{6}{8} \] \[ \frac{6}{8} \] \[ \frac{4}{8} \] \[ \frac{4}{8} \]

1.

2.

3.

4.

E. Re-locate barlines to reflect the real meter.

\[ \text{etc.} \]

F. Re-write the following melody in 3/4 such that one measure of 3/8 equals one measure of 3/4.

\[ \text{etc.} \]