Portions of familiar melodies are notated below without rhythmic or metrical symbols. Identify the melody and, on the staff provided, notate it, supplying an appropriate meter signature and correct durational values. In most cases, there will be more than one correct answer, but try to be sensitive to the nuances of the melody and decide which of the several possibilities is the best interpretation. [Optional: transpose the pitches as indicated, providing as well the resulting key signature.]

1. [M3†]

2. [m6†]

3. [m3∀]

4. [P5†]

5. [m2∀]
Vaguely familiar melodies, continued

6. [m3†]

7. [P4ŷ]

8. [M6ŷ]

9. [M3†]
Vaguely familiar melodies, continued

10. [d5†]

11. [a4¥]

12. [A5¥]
Vaguely familiar melodies, continued

13. [Music notation]

14. [Music notation]

15. [Music notation]