

## WS 14: Minor Scales I

Name \_\_\_\_\_

Notate the indicated minor scales (N = natural form; H = harmonic form; MA = melodic ascending form).  
**Do not** use a key signature.

1. b (H)

11. g<sup>#</sup> (N)

2. d (MA)

12. e (MA)

3. c (N)

13. e<sup>b</sup> (H)

4. f<sup>#</sup> (MA)

14. d<sup>#</sup> (N)

5. a (H)

15. f (H)

6. c<sup>#</sup> (MA)

16. b (MA)

7. g (H)

17. a<sup>b</sup> (N)

8. b<sup>b</sup> (MA)

18. e (N)

9. a<sup>#</sup> (H)

19. c<sup>#</sup> (H)

10. f (H)

20. g (MA)