

WS 17: Scale Degrees in Minor

Name _____

A. Given minor key and scale-degree name or number, notate the correct pitch. **Do not** use a key signature.

1.	2.	3.	4.	5.
c : 5̂	f# (H): submediant	b (MA): 6̂	b(N): subtonic	c#: supertonic
6.	7.	8.	9.	10.
g: leading tone	d: supertonic	a (N) : 6̂	e (MA) : 7̂	b: mediant
11.	12.	13.	14.	15.
g#(H): submediant	f(MA): leading tone	c: subtonic	d : 3̂	g : 4̂

B. Given minor key and pitch. For problems 1-2, 6-7, and 11-12, write the correct scale-degree number; for the others, write the scale-degree name. Do not alter the given pitch in any way. Where necessary, specify the form(s) of minor being used.

1.	2.	3.	4.	5.
g: 7̂	d: 5̂	c (N): subtonic	f (H, MA): leading tone	g# (N): submediant
6.	7.	8.	9.	10.
b: 4̂	e: 2̂	a (MA): submediant	d (N): subtonic	g: mediant
11.	12.	13.	14.	15.
c#: 2̂	b: 5̂	b (H, MA): leading tone	f#: mediant	c: tonic

C. Given pitch and scale-degree name or number, indicate the minor key. Do not alter the given pitch.

1.	2.	3.	4.	5.
b: 2̂	f# (N) : 6̂	c#: leading tone	b : mediant	c#: subtonic
6.	7.	8.	9.	10.
a : 3̂	d : 5̂	g : tonic	g (MA): submediant	b (H): submediant
11.	12.	13.	14.	15.
c (MA) : 6̂	f : 4̂	f : subdominant	g#: mediant	g : dominant