

**WS 18: Key and Scale-form Analysis I**

Name \_\_\_\_\_

For each passage, indicate the key; where appropriate, specify the form of minor. All page references are to the 6th edition of the Burkhardt Anthology. Measure numbers and beats are indicated as follows: "5-7/2" means "measure 5 through beat 2 of measure 7." For measures separated by commas, there will be separate answers.

(Bach)	p. 92	mm. 13-14, 16-17	<u>D minor: melodic asc. (13-14), harmonic (16-17)</u>
(Corelli)	p. 52	m. 29	<u>F-sharp minor, melodic descending</u>
(Handel)	pp. 89-90	mm. 5-7/2	<u>F major</u>
	p. 91	mm. 20-21	<u>G minor, harmonic</u>
(Bach)	p. 94	mm. 13-16/1	<u>E minor, harmonic</u>
	p. 103	m. 12	<u>C-sharp minor, harmonic</u>
		mm. 15/3-16/2	<u>D major</u>
	p. 106	mm. 35, 36-37	<u>D minor: melodic desc. (35), harmonic (36-37)</u>
		mm. 49-53	<u>G minor, harmonic</u>
	p. 107	mm. 2/4-4/1	<u>D minor, harmonic</u>
		mm. 9/1-3	<u>G minor, melodic ascending</u>
	p. 109	mm. 14-16	<u>F major</u>
	p. 111	mm. 27-28 (rh, lh)	<u>C-sharp minor: harmonic (r.h.), natural (l.h.)</u>
	p. 126	mm. 3/4-4	<u>C minor, melodic ascending</u>
		mm. 7-8	<u>E-flat major</u>
(Haydn)	p. 138	mm. 54-55	<u>G-sharp minor, harmonic</u>
	p. 139	mm. 94-95	<u>C-sharp minor, harmonic</u>
(Mozart)	p. 181	mm. 14-18	<u>B-flat major</u>
	p. 182	mm. 41-43	<u>A-flat major</u>
		mm. 49-52	<u>E-flat major</u>
	p. 191	mm. 26-29	<u>D major</u>
(Beethoven)	p. 223	mm. 17-24	<u>B-flat minor, harmonic</u>
	p. 264	mm. 31-35	<u>E major</u>
(Schubert)	p. 301	mm. 108-112	<u>D minor, harmonic</u>