

**WS 21: Interval Construction I**

Name \_\_\_\_\_

A. Construct the following Major (M) and Perfect (P) intervals above the given pitch. Notes lacking an accidental are understood as natural; do not change them in any way.

Exercise A consists of three staves of musical notation. Each staff contains eight pairs of notes. The first note of each pair is a given pitch, and the second note is the interval to be constructed. The intervals are labeled as follows:

- Treble Clef:** P4, M3, P5, M6, M2, M7, P5, M7
- Bass Clef:** M6, P5, M3, M7, M2, P4, P5, M6
- Alto Clef:** M3, P4, M6, M3, M7, P4, M2, M6

B. Construct the following Major and Perfect intervals below the given pitch. Don't change the given note.

Exercise B consists of three staves of musical notation. Each staff contains eight pairs of notes. The second note of each pair is a given pitch, and the first note is the interval to be constructed below it. The intervals are labeled as follows:

- Bass Clef:** M2, M6, P8, M7, P5, M3, P4, M6
- Treble Clef:** P4, P5, M6, P8, M2, M7, P5, M3
- Alto Clef:** P8, P5, M3, M6, M2, M2, M3, P5