

WS 26: Triad Construction I (root pos. only)

Name _____

Please note: If the given note has no accidental, it is meant to be natural; **do not alter it in any way.**

A. Notate the indicated triad using the given pitch as *root*.

Section A musical notation: Three staves (treble, bass, and alto clefs) showing triads. The notes and their labels are as follows:

Staff	1	2	3	4	5	6	7	8
Treble	m	M	A	d	m	M	d	M
Bass	A	m	M	m	M	d	m	A
Alto	m	d	M	d	d	A	d	d

B. Notate the indicated triad using the given pitch as *third*.

Section B musical notation: Three staves (treble, bass, and alto clefs) showing triads. The notes and their labels are as follows:

Staff	1	2	3	4	5	6	7	8
Treble	d	M	A	m	A	d	M	m
Bass	m	M	A	d	M	m	A	d
Alto	m	d	M	A	d	m	A	M

C. Notate the indicated triad using the given pitch as *fifth*.

Section C musical notation: Three staves (treble, bass, and alto clefs) showing triads. The notes and their labels are as follows:

Staff	1	2	3	4	5	6	7	8
Treble	A	m	d	M	A	M	d	m
Bass	d	M	A	m	m	M	A	M
Alto	m	d	A	M	m	d	M	m