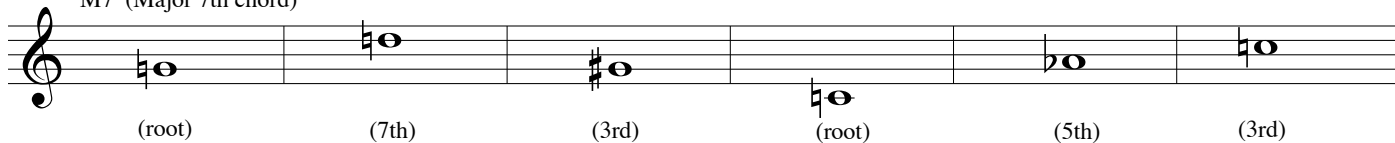


WS 32: Seventh chords I (Construction/Identification)

Name _____

A. Given root, 3rd, 5th, or 7th, write the indicated 7th chord *in root position*.

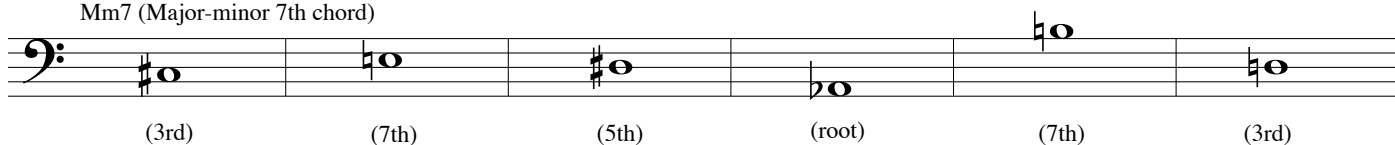
M7 (Major 7th chord)



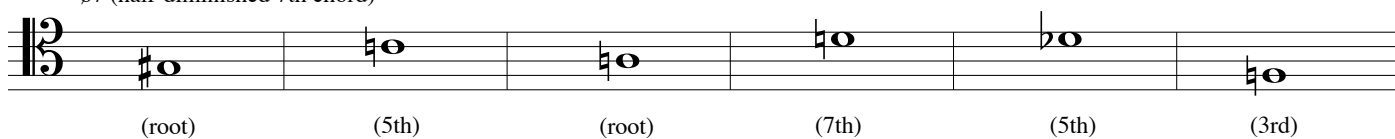
m7 (minor 7th chord)



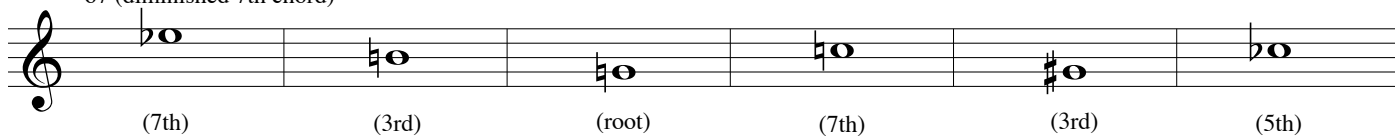
Mm7 (Major-minor 7th chord)



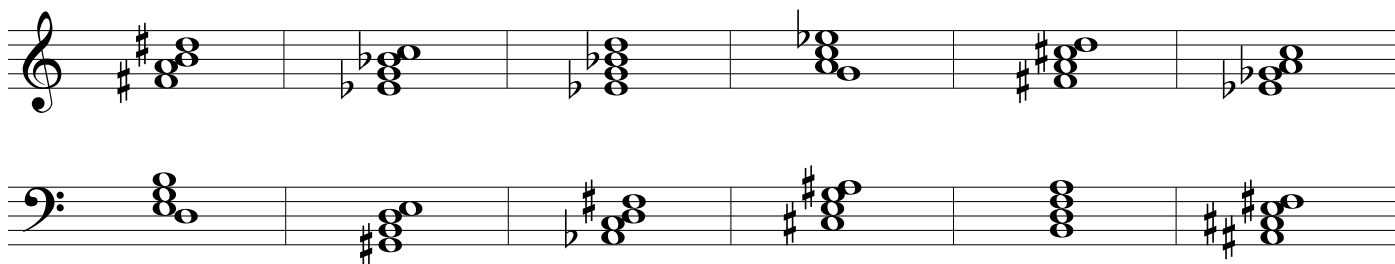
ø7 (half-diminished 7th chord)



o7 (diminished 7th chord)



B. For every 7th chord, identify the chord quality (M, m, Mm, ø, and o) and give figured bass. (Not all are 7th chords.)



C. Given *bass* note, chord quality, and figures, notate the missing pitches.

