

**WS 33: Seventh chords II (7th chord identification,  
in major and minor keys)**

Name \_\_\_\_\_

Provide name of key, Roman numeral, and figured bass (use upper and lower case letters and numerals, as appropriate).

**MAJOR KEYS**

The Major Keys section consists of three staves of musical notation. The first staff is in Treble clef, the second in Bass clef, and the third in Alto clef. Each staff contains five measures of chords, with a double bar line at the end of each measure. The chords are: 1. C major 7th (C-E-G-B), 2. F major 7th (F-A-C-E), 3. G major 7th (G-B-D-F), 4. D major 7th (D-F-A-C), and 5. A major 7th (A-C-E-G).

**MINOR KEYS**

The Minor Keys section consists of three staves of musical notation. The first staff is in Bass clef, the second in Treble clef, and the third in Alto clef. Each staff contains five measures of chords, with a double bar line at the end of each measure. The chords are: 1. C minor 7th (C-Eb-G-Bb), 2. F minor 7th (F-Ab-C-Eb), 3. G minor 7th (G-Bb-D-F), 4. D minor 7th (D-F-Ab-C), and 5. A minor 7th (A-C-Eb-G).