On the adjacent grand staff, notate each of the following four-part progressions at concert pitch (how it will sound). Below that, provide a chord analysis and identify the cadence type.

1. Sopr. Sax in Bb
   Alto Sax in E
   Tenor Sax in Bb
   Bar. Sax in E

2. Tuba in Bb
   Clar. in A
   Horn in F
   Viva

3. Picc. Clar. in E
   Clar. in Bb
   Horn in F
   Bassoon

4. Alto Flute in G
   Eng. Horn in F
   Clar. in A
   Bass Clar. in Bb