On the adjacent staff systems, notate each of the following four-part progressions in transposed score (how each part must be read by the player to produce concert pitch).

1. 
   - Tr. in B♭
   - Clar. in A
   - Horn in F
   - Viola

2. 
   - Picc. Clar. in E♭
   - Clar. in B♭
   - Horn in F
   - Bassoon

3. 
   - Alto Flute in G
   - Engl. Horn in F
   - Clar. in A
   - Bass Clar. in B♭

4. 
   - Sopr. Sax in B♭
   - Alto Sax in E♭
   - Tenor Sax in B♭
   - Bari. Sax in E♭