A. Identify the following scales as one of the modes (Dorian, Phrygian, Lydian, Mixolydian, Ionian, Aeolian, Locrian) or none of the above.

1. Lydian on D
2. Aeolian on F♯
3. Dorian on E♭
4. Phrygian on C♯
5. None of the above
6. Mixolydian on F
7. Ionian on G♯
8. Locrian on G
9. Dorian on G
10. Lydian on E

B. Error detection. Indicate which scales or modes are spelled incorrectly by drawing a line through each incorrect note.

1. Aeolian on C
2. Mixolydian on A (♯)
3. Phrygian on A (♯)
4. Lydian on F♯
5. Locrian on D(♯)
6. Dorian on E
7. Ionian on E♭
8. Phrygian on F♯