A. Major and minor scales and key signatures; scale-degree names, numbers, and syllables; parallel and relative keys.

1. _____ is 7 in the natural form of the minor scale that has a signature of three flats.
2. _____ is the leading tone of the major scale that has a signature of five flats.
3. _____ is the mediant degree of the minor scale whose relative major has a signature of two sharps.
4. _____ is the subdominant degree of the major scale whose relative minor has a signature of two flats.
5. _____ is the submediant degree of the major scale whose relative minor has a signature of four flats.
6. _____ is 7 in the natural form of the minor scale whose parallel major has a signature of three sharps.
7. _____ is 4 in the minor scale whose parallel major is the relative of the minor scale that has a signature of four sharps.
8. ________________ is the full name of the scale spelled by your answers to #1-7.

B. Intervals added.

9. _____ lies a M2 above the submediant degree of the harmonic form of the minor scale that has a signature of five sharps.
10. _____ lies a d4 below the subtonic of the minor scale that has a signature of one flat.
11. _____ lies a m7 below the mediant degree of the major scale whose relative minor has a signature of three flats.
12. _____ lies a M2 above the subdominant degree of the major scale whose dominant lies a m6 higher than the raised submediant of the minor scale that has a signature of three sharps.
13. _____ lies a m6 above the leading tone of the minor scale whose mediant lies a P4 below the supertonic of the minor scale whose relative major has a signature of three flats.
14. _____ lies a m2 above the mediant of the minor scale whose dominant lies an A6 above the submediant of the major scale that has a signature of two flats.
15. _____ lies an A5 higher than the leading tone of the minor scale whose parallel major has a mediant degree that lies a M3 higher than the subdominant degree of the minor scale that has a signature of four flats.
16. ________________ is the full name of the scale spelled by your answers to #9-15.