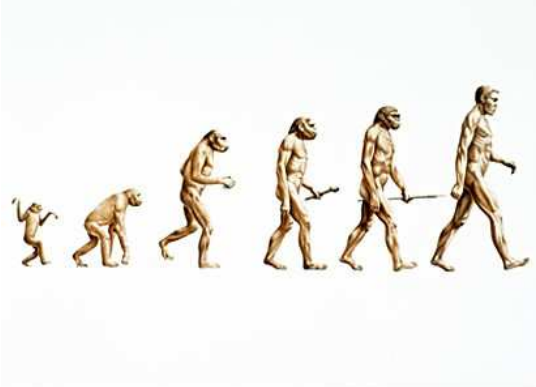


FRST 101: Freshman Studies II Winter 2011  
Instructor: Stoneking  
Handout #1: GOULD, BULLY FOR BRONTOSAURUS

Friday 14 January 2011:

- For Friday's class, read
    - essay # 11: **Life's Little Joke** (pp. 168-181) and
    - essay #27 **Genesis and Geology** (pp. 402-415)
  - As you read these essays (and those that will be discussed in subsequent classes) pay attention to some of the following general issues:
    - How does Gould grab your interest in the essay?
    - Does he have a clear thesis? If so, what is it and how does he state it?
    - How does Gould treat those who might have a different opinion on the subject?
    - How does Gould support the elements of his argument/main point(s)?
    - How does he tie up the essay and end in a satisfying way?
    - Are there elements of Gould's writing style that you might like to emulate in writing essays for Freshman Studies or other courses?
  - Specific discussion topics/questions for **Life's Little Joke**:
    - Examine and discuss the illustration on p. 174. What information does it contain about the evolution of horses? Is any of this information wrong in Gould's view? What aspect(s) of this illustration does Gould find misleading about the nature of evolution?
    - Compare the illustration on p. 174 to the diagram below depicting human evolution. What do you think is/was/would be Gould's view of this iconic image?
- 
- What is the thesis of this essay? Can you find a succinct statement of that thesis?
  - What is the meaning of the title of this essay?
- Specific discussion topics/questions for **Genesis and Geology**:
  - What is Gould's view of the relationship between religion and science?
  - In Gould's view, what is the significance of the order of creation as described in Genesis?

Monday 17 January 2011: MLK Jr Day. *No class*

Wednesday 19 January 2011: Lecture by Professor Bart DeStasio

- Read essay #18: **To Be a Platypus** (pp. 269-280)

This essay is characteristic of Gould's treatment of interesting critters that provide avenues for discussing features of evolution in action.

Complete a lecture reaction form (available on my website) and submit it before class on Friday.