

Essay Assignment on Jorge Luis Borges's *Collected Fictions*:

Submit a MS Word file (.doc or .docx) via email to [stonekim@lawrence.edu](mailto:stonekim@lawrence.edu) by **Wednesday 7 March 2012 at 11:00 AM**. Be sure to keep a copy for your records.

The paper should conform to the following format and style expectations:

- 3 – 5 pages, double-spaced, 10-12 point font with approximately 1 inch margins
- Number and put your last name on each page.
- All citations should be in MLA style (see Diana Hacker's *A Pocket Style Manual* for details).
- Reaffirm the honor code at the end of the paper. This reaffirmation assures me that the paper is your own work and none of it was written by another person except for those parts that are properly cited as quotations from Milgram's book or other sources. Also acknowledge (in a note at the end of the paper) the assistance of the writing tutor(s) who helped you craft the paper.
- The paper should have a title, but does not need a separate title page.

You are strongly encouraged to work with a CTL writing tutor (preferably Melissa Zheng [melissa.zheng@lawrence.edu](mailto:melissa.zheng@lawrence.edu) or Joia Miller [joia.m.miller@lawrence.edu](mailto:joia.m.miller@lawrence.edu), our section's writing tutors) at least once in the writing process as you shape your ideas, write the paper, and revise your drafts. You may not be able to schedule a meeting if you wait too long to contact a tutor.

Examine the first sentence of *one* of the following Borges stories:

- Man on Pink Corner
- The Circular Ruins
- Death and the Compass
- The South
- The Aleph
- The Book of Sand

Formulate an original thesis that explains how Borges establishes significant elements of the story with the opening sentence. Draw on specific details from the rest of the story to support your reading of that opening sentence. You might also use other Borges stories as points of comparison (regarding for example, narrative voice), but make sure your essay reflects a close reading and careful analysis of that one sentence.