

This is a chart of pairs of notes (technically, *pitch classes*) formed into a table, as in Tymockzo's book *A Geometry of Music*. Each horizontal row represents pure parallel motion in the two voices; each vertical column represents pure contrary motion. One can graph two-part music as a path on this chart.

The chart repeats itself at its ends, but the left hand column is opposite the right hand column. Thus, the chart forms a *Möbius Strip*.

There are many connections between mathematics and music!