

SYLLABUS
Schedule of Seminar Meetings
Migration and German Culture: Berlin's Cultural Diversity Across Two Centuries
A Five-Week Summer Seminar for School Teachers (2014)
Robert R. Shandley and Brent O. Peterson

This five-week seminar will meet five times per week for at least full mornings; some visits and excursions will spill over into the afternoon, and there will be a few afternoon or evening sessions for film viewings. The film viewings are optional, because participants may already be familiar with some of the films, or they might prefer viewing them at other times. Ample time will be scheduled for reading and reflection, but it is our expectation that participants will want to immerse themselves in Berlin, particularly as it relates to the seminar topic, on their own. A portion of the fifth week will be used for project reports.

We will talk more about the projects during the first week of the seminar, and we will also put together a schedule and clarify our expectations about Summer Scholars, working with a partner, to lead the discussion on one of the texts. For those people interested in carrying out a research project or simply doing additional reading, we suggest getting a library card at the "Staabi" (Staatsbibliothek zu Berlin, <http://staatsbibliothek-berlin.de/en/>). In the past, Summer Scholars have also made use of various archives, and there are probably possibilities at the Jüdisches Museum Berlin.

Sunday, June 22

Arrival and walking tour of Prenzlauer Berg, followed by a reception at the apartment of Profs. Shandley and Peterson.

Week I: Berlin and the Long History of Cosmopolitan Germany

Monday, June 23

Welcome and orientation to the seminar. To open our discussion on the twin questions, who is German and who is a German author, small group work on the Federal Citizenship Test.

Tuesday, June 24

X-berg-Tag, eine Reise in das multikulturelle Berlin. Four young women from Kreuzberg (Kreuz means cross or X) lead a tour through one of Berlin's signature multicultural neighborhoods. Stops include a mosque, a men's tea house, a project for young people, and lunch at a Turkish restaurant. (See www.x-berg-tag.de) and, more generally, the collection of primary texts edited by Güktürk, Gramling and Kaes.

Wednesday, June 25

Discussion of the surprisingly long history of migration to Germany, paying particular attention to newer visions on immigration since the 2005 exhibition "Immigration Land Germany: Migrations 1500-2005." Background reading, Klaus J. Bade and Jochen Ottmer, "Migration in Deutschland seit der Frühen Neuzeit," in Beier-de Hann, *Zuwanderungsland Deutschland*, 20-49.

Thursday, June 26

Discussion of migration, integration and acculturation as thematized in part one of Adelbert von Chamisso's *Peter Schlemihls wundersame Geschichte* (1814) Chaps. 1-6. We will also discuss Harald Weinreich's speech launching the Adelbert-von-Chamisso Prize for "contributions to German literature by writers whose native language is not German."

Friday, June 27

Visit to Potsdam, specifically Holländisches Viertel, Russische Kolonie Alexandrowka and Schloss Sans Soucci. Read excerpts from David Blackbourne, *Conquest of Nature*, (2006), “Conquest of Barbarism.”

Week Two: Jewish Germans, German Jews, or Jews in Germany

Monday, June 30

Discussion of the conception behind the Jewish Museum Berlin (JMB) with the head of its education department, Tanja Petersen. Tour of the permanent exhibition. Background reading, James E. Young, "Daniel Libeskind's Jewish Museum in Berlin: The Uncanny Arts of Memorial Architecture," in Young, *At Memory's Edge*, 152-183.

Tuesday, July 1

Introduction to the archives of the Leo Baeck Institut by the director Aubrey Pommeranz followed by work with authentic documents related to Jewish life in Berlin.

Wednesday, July 2

Discussion of Gottfried Ephriam Lessing's *Nathan der Weise* (1779).

Thursday, July 3

Tour of the old Jewish Quarter in Berlin, the Spandauer Vorstadt, led by a staff member from the JMB. Stops include the Neue Synagoge and Centrum Judaicum, the Synagoge Adass Jisroel, which was the first synagogue rebuilt for Berlin's Jewish community after WWII, the modern Jewish Communications Center with its restaurants and Anne-Frank-Center, and the cemetery on Große Hamburger Str., where Moses Mendelssohn is buried. Many of Berlin's Jews were sent to concentration camps from a building next to the cemetery.

Friday, July 4

No seminar.

Weeks Three and Four: From Guest Worker to Cosmopolitan Citizen

Monday, July 7

Discussion of tolerance as it relates to Turkish and Muslim migrants with Zafer Senocak. Read Senocak "Die atonale Welt: Wie viel Vielfalt ertragen wir?" in *Deutschsein: Eine Aufklärungsschrift* (2011), pp. 36-58.

Tuesday, July 8

Discussion of Amos Ören, "Was will Nayazi in der Naunynstraße?" (1973) and Özdamar's "Mutter Zunge" (1990). For background on the first generation of postwar migrant authors, read Suhr "*Ausländerliteratur*. Minority Literature in the Federal Republic of Germany."

Tuesday evening: screening of Tevfik Basar, *40 M² Deutschland* (1986).

Wednesday, July 9

Discussion of *40 M² Deutschland*.

Thursday, July 10

Discussion of Renan Demirkan, *Schwarzer Tee mit drei Stück Zucker* (1991).

Evening, viewing of Yasemin Samdereli's *Almanya: Willkommen in Deutschland* (2011).

Friday, July 11

Discussion of the guerilla TV program *Kanak TV* (<http://www.kanak-attak.de/ka/kanaktv.html>), reading, Kanak Attak, "Manifesto," Gunnar Lützow, "Okay, We Are Kanaks," and Oliver Hüttmann, "Country Code TR" in Göktürk et al., pp. 260-62, 455-56, 463-65. In addition, Mutlu Ergün, "Edutainment Attake! Wo kommst du her?" (<http://www.youtube.com/watch?v=rFYIu4WYJ7A>). For the text, see Mutlu Ergün, *Kara Günlük, Die geheimen Tagebücher des SESPÉRADO* (2010) pp. 9-12.

Monday, July 14

Discussion of *Almanya: Willkommen in Deutschland*.

Tuesday, July 15

Discussion of Imran Ayata, *Mein Name ist Revolution* (2011).

Wednesday, July 16

Discussion of *Mein Name ist Revolution* with author Imran Ayata.

Evening, viewing of *Türkisch für Anfänger*, episode 1 & 25.

Thursday, July 17

Discussion of *Türkisch für Anfänger*.

Friday, July 18

No Seminar.

Week Five: From "Multi-Kulti" to "Transnational Identities"

Sunday July 20, evening, viewing of Fatih Akin, *Auf der anderen Seite* (2007).

Monday, July 21

Discussion of Fatih Akin, *Auf der anderen Seite*.

Tuesday, July 22

Discussion of Kaminer, "Integration auf der Schönhauser Allee" and "Meine Tante auf der Schönhauser Allee" in *Schönhauser Allee*, pp. 69-71, 148-150 and "Geschäftstarnungen" and "Warum ich immer noch keinen Antrag auf Einbürgerung gestellt habe," in *Russendisko*, pp. 97-99, 189-92.

Wednesday, July 23

Discussion of Olga Grijasnowa, *Der Russe ist einer, der Birken liebt*.

Thursday, Friday, July 24-25

Presentation of projects.