

PHILLIP A. SWAN

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EDUCATION

D.M.A. (in progress – ABD), 1999-2002, The University of Miami, Coral Gables, Florida.
Major: Performance, Choral Conducting (D.M.A. essay: “The Choral Music of Eric Whitacre”)
Secondary Emphasis: Vocal Jazz

M.M., 1988, The University of Texas at El Paso, El Paso, Texas.
Major: Performance, Choral Conducting (M.M. thesis: A Choral Conductor's Notebook)

1980-81, Northwestern College, Roseville, Minnesota.
Course of study: Church Music, Bible

B.A., 1980, Concordia College, Moorhead, Minnesota.
Major: Music Education (Certified K-12, instrumental and vocal)
Minor: Theater/Communications

EXPERIENCE

CONSERVATORY OF MUSIC, LAWRENCE UNIVERSITY, Appleton, WI. 2002-present.

- Associate Professor of Music, Co-Director of Choral Studies, Musical Director for Lawrence University Musicals.
- Committee on Public Occasions, Chair (September 2012-present).
- Producer/Conductor for *Kaleidoscope 4*, all-conservatory performance, recorded by Wisconsin Public Television (October 5, 2013).
- Music Education Department Chair (November 2009 – June 2010).
- Co-Director of CONCERT CHOIR (September 2011-present).
- Co-Director of CANTALA (September 2011-present).
- Director of CANTALA (Lawrence University Women's Choir, September 2002-2011).

Featured performances:

- North Central - American Choral Directors Association Conference, Des Moines, IA (March 20, 2014).**
– *Cantata and Concert Choir*
- World Premiere – Stacey V. Gibb’s, *Now Let Me Fly* (October 12, 2013). – *Cantata Consortium Commission*
- World Premiere – Jean-Baptiste Robin’s, *En Clara Vox* (October 12, 2013).
- Wisconsin Premiere – Eric William Barnum’s, *Heaven-Haven* (May 24, 2013). – *Concert Choir Commission*
- Wisconsin Premiere – Dale Trumbore’s, “Flare” (May 24, 2013).
ACDA Women’s Choir Consortium Commission
- Wisconsin Premiere – Daniel Kallman’s, “Carmel Highlands” (May 24, 2013).
ACDA Women’s Choir Consortium Commission
- Wisconsin Premiere – Eric William Barnum’s, “Spark” (February 22, 2013).
- World Premiere – Timothy C. Takach’s, “And I Saw” (February 22, 2013).
Small consortium commission – Cantata
- World Premiere – Daniel Kallman’s, *That Life Should Be!* (November 9, 2012).
ACDA Women’s Choir Consortium Commission
- World Premiere – Paul Carey’s, “Full Fathom Five” (October 12, 2012).
ACDA Women’s Choir Consortium Commission
- World Premiere – Joanne Metcalf’s, “Seikilos” (May 20, 2011). – *Cantata Commission*
- World Premiere – Daniel J. Hall’s, “Reflections from Yad Vashem” (May 20, 2011). – *Cantata Commission*
- World Premiere – Laurie Altman’s, “The River Merchant’s Wife”: A Letter
with Patrice Michaels, soprano and the Lawrence University Symphony Orchestra (April 15, 2011).
- National American Choral Directors Association Conference, Chicago, IL (March 12, 2011).** – *Cantata*
- World Premiere – Andrew Rindfleisch’s, *Klangfarben* (November 12, 2010).
- World Premiere – Elizabeth Alexander’s, “Reasons for the Perpetuation of Slavery” (May 28, 2010).
ACDA Women’s Choir Consortium Commission
- World Premiere – Joanne Metcalf’s, “O Shining Light” (February 26, 2010).
- World Premiere – Joan Szymko’s, “The Singing Place” (May 29, 2009).
ACDA Women’s Choir Consortium Commission

- “Focus On” Chicago and Milwaukee Tour with Concert Choir (April 12 & 13, 2008).
Neuqua Valley High School (Naperville, IL), Baha’i House of Worship (Wilmette, IL),
St. Robert’s Church (Shorewood, WI)
- Lawrence Symphony Orchestra – “Sirenes” from *Nocturnes*, by Claude Debussy (February 3, 2008).
- Lawrence University Wind Ensemble –
“Cosmosis” for Wind Ensemble, Women’s Choir and Soprano Soloist (May 19, 2007).
- “Focus On” Twin Cities Tour, Minneapolis, MN (February 8-11, 2007).
Stillwater High School, Robbinsdale Armstrong High School, Edina High School,
Central Presbyterian Church (St. Paul)
- Appleton High Schools Women’s Choir Festival II, Appleton, WI (January 30, 2007).
- World Premiere – Vijay Singh’s, “Upon Julia’s Voice” (May 26, 2006). – *Cantata Commission*
- North Central - American Choral Directors Association Convention, Omaha, NE (March 3, 2006).** – *Cantata*
- Lawrence University’s Presidential Inauguration Ceremony, Appleton, WI (May 7, 2005).
- Oconto Falls Artists Series, Oconto Falls, WI (April 10, 2005).
- Appleton Area Women’s Choir Festival, Appleton, WI (January 25, 2005).
- Wisconsin Choral Directors Association Winter Conference, Appleton, WI (January 17, 2004).** – *Cantata*
- Director of HYBRID ENSEMBLE (Vocal Jazz, Early Music, Contemporary Music, World Music).
Featured performances:
 - Opening performance for Jazz Weekend performance with Luciana Souza (November 5, 2010).
 - Performance with Bobby McFerrin (February 19, 2010).
 - Opening performance for Jazz Weekend performance with Steve March Tormé (November 6, 2009).
 - Messiaen festival, Lawrence University (“O Sacrum Convivium”).
 - Opening performance for Jazz Weekend performance with New York Voices and special guests, Todd Buffa and Kelly Eisenhour (November 2008).
- Musical Director for Lawrence Musical Theater productions.
Music Director and Pit Orchestra Conductor.
 - The Drowsy Chaperone (October 25-27, 2012).
 - Into The Woods (October 28-30, 2010).
 - Cinderella (November 20-23, 2008).
- Principles of Conducting – Instructor (2002-present).
- Musical Theater for the Music Educator – Instructor (development and implementation of new education course) – (2006-present).
- Lawrence University Jazz Singers – Vocal Coach (2007-2008).
- Introduction to Music Education – Co-Instructor (2008-present).
- Choral Student Teachers Observations (2002-present).
- Student Teaching Seminar (faculty participant – 2002-present). (Implementation of video conferencing technology for communication with student teachers – teaching more than 40 miles from the Lawrence University campus.)
- Private Voice Instructor (2002-2008).
- Lawrence University Jazz Singers – Co-Director (2002-03).
(Performance at the Wisconsin Choral Directors Association Winter Conference, Oshkosh, WI - January 17, 2003).
- Choral Methods – Co-Instructor (Spring 2003).
- Instructor for student tutorials in Conducting, Musical Theater Production, Choral Music Methods, Choral Audio Recording Project, A Cappella Men’s Ensemble and Barbershop Quartet.
- Vocal coach for student a cappella groups – Men’s (Con Artists), Women’s (Conchordance) and Mixed Voice (Note To Self).
- Conservatory Planning Committee (2007-2009).
- Participate/teach in the following departments: Voice, Music Education, Large Ensembles, Jazz, Theater.
- Mentor: ArtsBridge USA and Mapping the Beat – Lawrence University (2005-present).
Featured presenter for the National ArtsBridge America/Mapping the Beat Conference, UC – Irvine, April 25, 2009.
- Music Education Search Committee, Chair (March-May 2010).
- Choral Director Search Committee Member (November 2009-March 2010).
- Music History Search Committee Member (March-May 2008).

NEWVOICES, Appleton, WI, August 2013-present. (formerly WHITE HERON CHORALE, August 2010-August 2013.)

- Artistic Director/Conductor.
 - Concert: “Carmina Burana – with the Fox Valley Symphony” (May 3, 2014).
 - Concert: “Cabaret IV – “Falling In Love” – Annual Fundraiser – two performances” (February 15, 2014).
 - Concert: “Christmas at the Chapel” (December 21, 2013 – two performances).
 - Concert: “Sing For Life” (October 19, 2013).
 - Concert: “Cabaret III – Annual Fundraiser” (May 14, 2013).
 - Concert: “White Heron Chorale 35th Anniversary Celebration Concert” (April 6, 2013).
 - Concert: “Spirited Songs: A Choral Celebration”, Fox Cities PAC 10th Anniversary Celebration Concert (February 9, 2013).
 - Concert: “Christmas at the Chapel” (December 15 & 16, 2012).
 - Concert: “Oktoberfest” (October 20, 2012).
 - Concert: “Cabaret III – Annual Fundraiser” (May 12, 2012).
 - Concert: “Musical Energy” (March 3, 2012).

- Concert Collaboration: "Irish Concert with the Fox Valley Symphony" (March 17, 2012)
- Concert: "Christmas at the Chapel" (December 17 & 18, 2011).
- Concert: "Hope Resolved: Together We Remember 9/11 (October 22, 2011).
- Concert: "Cabaret II – Annual Fundraiser" (May 14, 2011).
- Concert: "I'll Be Home For Christmas" (December 18 & 19, 2010).
- Concert: "If Music Be The Food Of Love" (October 23, 2010).

APPLETON ALLIANCE CHURCH, Appleton, WI. September 2009-present.

- Adult Choir Director for Worship Arts.
SATB choir – approximately 80 regularly performing members (two Sundays each month), rehearsals each week.
- Worship Arts Orchestra Conductor.

APPLETON NORTH HIGH SCHOOL, Appleton, WI. September 2011-June 2012.

- Interim Director of the North Choir (top choral ensemble at North High School).
SATB choir – 59 performing members (5, 1-hour rehearsals each week).
- Holiday Classics (8 performances), Earthtones (2 performances), Fall Preview Concert, Northside Choral Festival
Programming organizer (theme and flow) of these major, annual choral events, as well as teaching/conducting the mass pieces.

FIRST CONGREGATIONAL UNITED CHURCH OF CHRIST, Appleton, WI. January through June 2007.

- Interim Director for Music Ministries.
- Sanctuary Choir Director.
- Mentor/conductor/coordinator for the Lawrence Music Scholars.
- Music Program Coordinator.
- Conductor – "A New Creation" by René Clausen with orchestra and soloists (April 1, 2007).
- Choir conductor for mass choir – Fox Valley Regional UCC 50th Anniversary Celebration (June 17, 2007).

THE UNIVERSITY OF MIAMI, Coral Gables, FL. 1999-2002.

- Senior Graduate Teaching Assistant - Choral Studies Department.
- Director of The University of Miami Women's Chorale (2000-2002).
- UM Honor Choir Coordinator (2000, 2001).
- Undergraduate Conducting Instructor (2000 - 2002).
- Assistant for UM Chorale - organize Chorale activities and concerts.
- Tour coordinator - England Tour (May 2001).
- Instructor/Ensemble Director for UM Choral Camp (June 2001). (Director for the Women's Ensemble, Vocal Jazz Ensemble, and taught Intro to Choral Conducting.)
- UM Choral Camp - Coordinator (June 2000). (Also director for Vocal Jazz Ensemble.)
- Assistant for Collegium Musicum (1999-2000).
- Sang in the following ensembles: The University of Miami Chorale, Chamber Singers, Collegium Musicum, Jazz Vocal Ensemble I, Jazz Vocal Ensemble II, JVI Extensions, various small ensembles for special events.
- Graduate Student Senate. Representative for Music - Vocal Performance (2000-01 academic year).

CORAL GABLES CONGREGATIONAL CHURCH, Coral Gables, FL. January 2000 - July 2002.

- Assistant Minister of Music.
- Sanctuary Choir Assistant-Director.
- Member of the Vocal Ensemble.
- Youth Choir Director (2000-01).
- Children's Choir Director - Agapé Ensemble (2001-2002). Directed two children's musicals.

WATERTOWN SENIOR HIGH SCHOOL, Watertown School District 14-4, Watertown, SD. 1989-99.

- District Music Co-chair (1991-99).
- Senior High School Fine Arts Chair (1991-94, 96-98).
- Senior High Vocal Music Instructor. Three choirs. Two Show Choirs (Contemporary repertory with choreography and Madrigal Dinner performances).
- Block Scheduling Transition Committee (1997-99).
- District Policy Review Committee (1996-97).
- Principal Search Committee (1996).
- Technology Committee (1994-95).
- Co-instructor for American Studies (American Music History for honors cross-curriculum course), 1989-94.
- Choir performances at 1992 and 1998 SD MEA Convention, Brookings, SD.
- Director/Musical Director for "1940's Radio Hour" (1992), "Into The Woods" (1998). Music Director/Pit Conductor for "Singing In The Rain" (1996), "Wizard Of Oz" (1994) and "Hello Dolly" (1990).
- Cooperating Teacher for Student Teachers (1995, 1996, 1997).

NINTH AVENUE UNITED METHODIST CHURCH, Watertown, SD. 1990-1999.

(Church name was changed in 2000 to Cornerstone United Methodist Church.)

- Sanctuary Choir Director, Worship and Praise Leader, Children's Musical Director.
- Worship Coordinator (August 1996-1999).

KAMPESKA CHORALE, Northern Prairie Performing Arts, Watertown, SD. 1989-1994.

- Artistic Director/Conductor, 1991-1994.
- Tenor, 1989-91.

MONTANA VISTA ELEMENTARY SCHOOL, Clint School District, El Paso, TX. 1988-89.

- Music specialist - K-6 elementary vocal music, 5-6 band.

EL PASO PRO MUSICA, El Paso, Texas. August 1985 - May 1987, Dec. 1987, August 1988 - May 1989.

- Tenor.

THE UNIVERSITY OF TEXAS AT EL PASO, El Paso, Texas. 1986-88.

- Graduate teaching assistant.
- Assistant for three choirs and University Jazz Singers.
- Assistant for Graduate Choral Conducting Seminar (video-taped and critiqued graduate choral conductors).
- Directed on 1987 European Tour at such places as Notre Dame Cathedral and the Tours International Choral Festival.
- Organized the Spring 1988 Chorale Recruiting Tour.

GRACE UNITED METHODIST CHURCH, El Paso, Texas. January 1987 - May 1988.

- Minister of Music.
- Prepared and directed music for: adult Sanctuary Choir, high school Chapel Choir, and Children's Choir.

EL PASO BIBLE CHURCH, El Paso, Texas. April 1984 - December 1986.

- Minister of Music/Youth.
- Created, developed, and supervised graded music and youth programs - four years old through adult.
- Adult Choir director.
- Directed special Christmas and Easter programs for Adult Choir and Children's Choir.
- Organized youth activities and retreats.
- Prepared service orders and led congregational singing.
- Hospital visitation, counseling, teaching.

WINGS OF LIGHT - CONTINENTAL MINISTRIES, Thousand Oaks, CA. 1982-83.

- Instrumentalist/Vocalist.
- Concert Performance Tour in high schools and colleges throughout New Zealand and Australia, January-June 1982.
- World Tour (New Zealand, Australia, South Africa, England and Holland), January-November 1983. (Included involvement in classroom lectures in high schools and colleges, Amsterdam '83, Filey Convention, etc.)

SUMMIT SCHOOLS, Summit, South Dakota. Fall, 1981.

- Instrumental music instructor for grades 5-12.

WATERTOWN PUBLIC SCHOOLS, Watertown, South Dakota. Fall 1981.

- Substitute Teacher.

NINTH AVENUE UNITED METHODIST CHURCH, Watertown, South Dakota. June - December 1981.

- Summer Youth Director/Assistant Pastor, Fall Music Director.

MEADOW CREEK BAPTIST CHURCH, Anoka, Minnesota. 1980-81.

- Interim Minister of Music.
- Directed the Sanctuary Choir and Youth Choir.
- Co-director, premier performance of, "And There Was Light" for 1981 Spring Vespers at First Baptist Church, Minneapolis.

SCHMITT MUSIC CENTERS, Minneapolis, Minnesota. 1980-81.

- Instructor - instrumental private lessons.

GUEST CONDUCTOR, CLINICIAN, MUSICIAN AND WORKSHOP PRESENTATIONS

- Featured co-presenter for the WCDA Renew (Summer Conference), “Choral Commissions”, Green Bay, WI (June 17, 2013).
- Clinician: Kaukauna High School, Kaukauna, WI (May 16-17, 2013).
- Clinician: Xavier High School, Appleton, WI (April 24, 2013).
- Guest Conductor/Clinician: Bella Voce Women’s Choir Festival, Rochester, MN (April 14, 2013).
- Clinician: Armstrong High School, Plymouth, MN (March 7, 2013).
- Featured co-presenter for the National ACDA Conference, “Conducting Women’s Choirs”, Dallas, TX (March 15, 2013).
- Guest Conductor: Minnesota ACDA 9-10 Women’s Honor Choir (inaugural year), Minneapolis, MN (February 14, 2013).
- Headliner Presentation: South Dakota Music Educators Association In-Service Music Conference. South Dakota State University, Brookings, SD. (February 8, 2013). *Conductor Feedback*
- Guest Conductor: “Festival of Choirs” (mixed choir), South Dakota State University, Brookings, SD (February 7, 2013).
- Clinician: Appleton East High School, Appleton, WI (May 3, 2012).
- Guest Clinician: St. Mary’s Women’s Choir Festival, St. Mary’s College, Notre Dame, IN (November 17 & 18, 2012).
- Featured co-presenter for the North Central ACDA Conference, “Advanced HS/Collegiate Reading Session”, Madison, WI (February 9, 2012).
- Featured co-presenter for the Wisconsin State Music Association Conference, “Top 25 Choral Gems in the next 25 years”, Madison, WI (October 29, 2011).
- Clinician: Marshfield High School, Marshfield, WI (April 28, 2011).
- Guest Conductor/Clinician: Mequon High School Choir Camp, “Haydn Seek” (March 25-26, 2011).
- Clinician: Fond du Lac High School (March 17, 2011).
- Guest Conductor/Clinician: “K-Town” Choral Festival (Kimberly and Kaukauna), Kaukauna, WI (October 15, 2010).
- Guest Conductor/Clinician: Bayport High School Women’s Choir Festival, Green Bay, WI (October 15, 2010).
- Guest Conductor/Clinician: Fox Valley Music Festival, Streamwood High School, Streamwood, IL (April 25-26, 2010).
- Guest Conductor: Women’s Choir Festival, Valley High School, West Des Moines, IA (April 1, 2010).
- Guest Conductor: Palm Sunday Concert, Marshfield, WI (March 26-28, 2010).
- Guest Conductor/Clinician/Presenter: TASIM Festival of Choirs, The American International School of Muscat, Muscat, Sultanate of Oman (February 2010).
- Guest Conductor/Clinician: Bayport High School Women’s Choir Festival, Green Bay, WI (October 19, 2009).
- Guest Presentation: LU-Collegiate Music Educators National Conference, Lawrence University, Appleton, WI (May 14, 2009).
- Clinician: Sheboygan Falls High School Wind Ensemble, Sheboygan Falls, WI (May 12, 2009).
- Clinician: Marshfield High School, Marshfield, WI (May 8, 2009).
- Adjudicator/Clinician: 2009 Lakeshore Concert Choral Festival, Roncalli High School, Manitowac, WI (May 7, 2009).
- Adjudicator: Hortonville Area Middle School Music Festival – Hortonville, WI (April 29, 2009).
- Featured presenter for the National ArtsBridge American/Mapping the Beat Conference, University of California – Irvine (4-25-09).
- Guest Conductor/Clinician: Fond du Lac High School Women’s Choir Festival, Fond du Lac, WI (March 30, 2009).
- Adjudicator: Kaukauna High School Vocal Jazz Auditions, Kaukauna, WI (June 3, 2008).
- Clinician: Lourdes High School, Oshkosh, WI (May 15, 2008).
- Clinician: Muskego High School, Muskego, WI (May 9, 2008).
- Clinician: Marshfield High School, Marshfield, WI (May 8, 2008).
- Clinician: Sturgeon Bay High School, Sturgeon Bay, WI (April 17, 2008).
- Adjudicator: Sun Prairie Large Group Choir Festival, Sun Prairie, WI (March 13, 2008).
- Guest Conductor: Green Bay Area Public Schools All-City Honors Choir Festival, Green Bay, WI (March 11, 2008).
- Headline Presentation: South Dakota Music Educators Association In-Service Music Conference. South Dakota State University, Brookings, SD. (February 8, 2008).
Presentation: “Honk!! (Success through team building, leadership and programming.)”
- Guest Conductor: “Festival of Women’s Voices”, South Dakota State University, Brookings, SD (February 7, 2008).
- Adjudicator: Kimberly High School Solo and Ensemble Contest, Kimberly, WI (January 9, 2008).
- Guest Lecture/Presentation (“Team Building”): Lawrence CMENC Björklunden Retreat (January 5, 2008).
- Clinician: Jazz Weekend Vocal Workshop, Lawrence University (November 10, 2007).
- Guest Conductor/Clinician: “K-Town” Choral Festival (Kimberly and Kaukauna), Kimberly, WI (October 15, 2007).
- Presenter: Moodle Usage for Conducting and Music Education, Lawrence Conservatory Faculty (October 11, 2007).
- Guest Conductor: Fox Valley Regional UCC 50th Anniversary Celebration (June 17, 2007).
- Clinician: Stillwater High School Choirs, Stillwater, MN (April 19, 2007).
- Clinician: Shiocton High School, Shiocton, WI (April 17, 2007).
- Adjudicator: Hortonville Area Middle School Music Festival – Hortonville, WI (April 12, 2007).
- Guest Conductor/Clinician: Appleton High Schools Women’s Festival II – Appleton, WI (January 30, 2007).
- Tenor: Premier of Joanne Metcalf’s, “La Serenissima” with the Lawrence University Symphony Orchestra, (January 27, 2007).
- Adjudicator: Kimberly High School Solo and Ensemble Contest, Kimberly, WI (January 10, 2007).
- Clinician: Kaukauna High School, Kaukauna, WI (December 19, 2006).
- Guest Conductor: White Heron Chorale premiere performance of “Within Reach”, by Randal Swiggum. (March 18, 2006).
- Guest Conductor: Bay View High School Women’s Choir Festival – Green Bay, WI (October 22, 2005).
- Presenter: MUEP 380 Technology Presentation, Lawrence University (May 6, 2005).
- Clinician: Hortonville Area Middle School Music Festival – Hortonville, WI (April 19, 2005).

- Featured Lecturer/Clinician: “The Heart of Worship” (Church Music/Worship Workshop) – Cornerstone Evangelical Free Church, Marshfield, WI (February 12, 2005).
- Guest Conductor: Valley 8 Choir Festival – Hortonville, WI (January 25, 2005).
- Guest Conductor/Clinician: Appleton Area Women’s Choir Festival – Appleton, WI (January 22, 2005).
- Guest Conductor: WCDA “Sing Around Wisconsin” – Waukesha, WI (November 13, 2004).
- Clinician: Christopher Newport University – Newport News, VA (September 10, 13 & 14, 2004).
- Presenter: “Progressive Tech-Tasting” Technology Event, Lawrence University (May 6, 2004).
- Clinician: Viking Choral Festival – Lawrence University (2003, 2004, 2005, 2006, 2007).
- Guest Conductor: Premiere of a commissioned work, White Heron Chorale, Appleton, WI (March 2006).
- Tenor: White Heron Chorale, Appleton, WI (2005-06, Fall 2007).

PROJECT GRANTS, COMMISSIONS, and PUBLICATIONS (Lawrence University)

- Chapter Author, *Conducting Women’s Choirs* (published by GIA), Debra Spurgeon, editor (October 2012).
Chapter 8 – “The Y Factor in an X Chromosome World”
- Co-authored a National Endowment for the Arts, “American Choral Masterpieces” matching grant. Awarded \$50,000 for a project which included an invitational choral festival culminating in a grand finale performance of five American choral masterpieces, a nationally recognized guest choral conductor (Charles Bruffy), a special performance by a nationally recognized choral ensemble (Cantus), a new SATB American choral commission (“Careless Carols”), an aspiring, young composers workshop, and an outreach tour to Milwaukee, WI and Chicago, IL, sharing literature focused on American choral masterpieces (February-April 2007). Note: Only six organizations were awarded this “American Choral Masterpieces” grant by the NEA (four professional choirs and two universities).
- Lawrence University, SSAA Women’s Choir Commission, Vijay Singh, “Upon Julia’s Voice” (August 2005).
- ACDA Women’s Choir Consortium Commissions.
- Project Director for a \$16,000 Mandel Foundation grant for a new, multi-movement women’s choir commission, Andrew Rindfleisch, composer (April-September 2009). *Klangfarben* – premiered November 12, 2010.
- Cantata – Lawrence University, SSAA Women’s Choir Commissions
Daniel J. Hall, “Reflections from Yad Vashem” – world premiere (May 2011)
Joanne Metcalf, “Siekolos” – world premiere (May 2011)
Joanne Metcalf, “O Shining Light” – world premiere (February 2010)
- Hybrid Ensemble – Lawrence University, SATB commissioned jazz work by
Alexander Johnson – “Three Scottish Folk Songs” – world premiere (February 2011)
Todd Buffa – “Jeannine” – world premiere at the 2009 LU Jazz Celebration Weekend – November 6, 2009
- ACDA Women’s Choir Consortium Commissions (2008, 2010, 2011, 2012).
Daniel Kallman – “Carmel Highlands” (fall 2012)
Dale Trumbore – “Flare” (fall 2012)
Paul Carey – “Full Fathom Five” – world premiere (September 2012)
Jocelyn Hagen – “Moon Goddess” (May 2012) – featured recording on the ACDA website
Sydney Guillaume – “Chapo Pou Fanm” – world premiere (February 2012)
Ola Gjeilo – “Tundra” (November 2011)
Elizabeth Alexander – “Reasons” – world premiere (May 2010)
Joan Szymko, “The Singing Place” – world premiere (April 2008) – featured recording on *One World, Many Voices, No. 7*
- Private consortium commission projects
Stacey V. Gibbs – *Now Let Me Fly* (World Premiere, October 2013) and *Swing Low, Sweet Chariot* (May 2014)
Timothy C. Takach – “And I Saw” – world premiere (February 2013)
Daniel Kallman – *That Life Should Be!* – world premiere of complete work (November 2012)
Three movement work with texts by American Women Poets
1. “The Grass So Little Has To Do”, 2. “The Wonder of It”, 3. “A Birthday”
- Concert Choir – Lawrence University, SATB Commissions
Eric Barnum – “Heaven-Haven” – world premiere (May 2013)
Alexander Johnson – “Amore Aeger” – world premiere (February 2012)
- Project Director for a \$10,000 Mandel Foundation grant for a new, SATB commission, Andrew Rindfleisch, composer (April-October 2012), resulting in a donation of \$2,000 to the choral program at Lawrence University. *Mille Regretz* – world premiere (October 2012).

HONORS and AWARDS

- Lawrence Faculty Award for “Excellence in Creative Activity” in recognition of outstanding achievement in creative activity and dedication to the value of learning. (June 5, 2012).
- Mrs. H. K. Babcock Award – awarded by vote of the student body “. . . to a member of the faculty, staff, administration, trustees, alumni, or a friend of the College, who through involvement and interaction with students has made a positive impact on the campus community.” (May 19, 2008).
- Nominated and selected for “Who’s Who Among American Teachers – 2005”.

PROFESSIONAL AFFILIATIONS

- Pi Kappa Lambda - Collegiate National Music Honor Society (April 2002).
- Alpha Epsilon Lambda - Graduate Honor Society (Fall 2000).
- Member of the American Choral Directors Association (ACDA).
- Member of the Wisconsin Choral Directors Association (WCDA).
- Member of the College Music Society (CMS).
- Member of Chorus America.

PROFESSIONAL INVOLVEMENTS, INTERESTS, ACTIVITIES, AND AWARDS

- Wisconsin Choral Directors Association State Conference – program chair (January 2013).
- Wisconsin Choral Directors Association Women’s Choir Repertoire and Standards Chair (2010-present).
- Steering Committee for the ACDA Women’s Choir Consortium Commission (October/November 2009).
- Finalist-National Graduate Choral Conducting Competition. American Choral Directors Association (March 2001).
- Pi Kappa Lambda - Collegiate National Music Honor Society (April 2002).
- Alpha Epsilon Lambda - Graduate Honor Society (Fall 2000).
- 1997 Summer Fellows Program, Northwestern University, Evanston, IL.
- Studied Choral Conducting with: Jo-Michael Scheibe, Donald Oglesby, J. Prentice Loftin, Richard Edstrom.
- Studied Instrumental Conducting with: Antonia Brico, Gary Green, Thomas Sleeper, Carlos Chavez, J. Robert Hanson, Russel Pesola.
- Encore Award - outstanding young director who has contributed to choral music in South Dakota (Spring 1995).
- Member of American Choral Directors Association: State President nominee (1999), Co-chair for 1999 Summer Conference, South Dakota ACDA Newsletter Editor (1992-1995). Registration Co-chair for 1994 ACDA North Central Division Convention. Tenor section leader - 1993 and 1995 SD Honors Choir, Show Choir/Vocal Jazz Repertoire and Standards Chairman for SD ACDA (appointed July 1991 - June 1992, January 1997-present), Interim Senior High School Repertoire and Standards Chairman for SD ACDA (January - July 1991).
- Adjudicator: SD Region VI Solo/Ensemble Contest Judge (1996, 98). SD All-State Auditions, Milbank (1989-1993), Duel (1990, 91), Webster (1991) and Castlewood (1993) High Schools. El Paso School District's Solo and Ensemble Contest, Parade of Choirs and Choral Concert/ Sight-Reading Festival (1989).
- Clinician: University of Miami Summer Choral Camp (2000, 2001), SD ACDA Summer Convention (1991), SD All-State Music Workshop (1991), Texas All-State Music Camp (U.T.E.P. 1988). South Dakota State University All-State Music Camp (1993 & 1994).
- Guest Conductor: MENC "Around South Dakota In Song" (1995). Watertown 6th Grade Honor Choir (1993).
- Private voice instructor (1987-present).
- Choir director for Watertown All-City Thanksgiving Service Choir (1989, 1990, 1993, 1994).
- Assistant/Student Conductor of the Northwestern College Choir (1980-81).
- Musicals/Plays: Lancelot in "Camelot" (1993). Music Director/Pit Orchestra conductor for Watertown Town Players production of "Fiddler On The Roof" - 1991. Chorus member in opera productions of "La Traviata" (1986) and "Die Fledermaus" (1987). Matt (The Boy) in "The Fantasticks" (1981).
- Nominated and selected for "Outstanding Young Men Of America – 1987".
- Toured the Orient with Continental Singers and Orchestra (Summer 1980).
- Concordia Bands and Jazz Ensemble, sophomore and senior recitals, Oratorio Choir. Lifeguard Club president, yearbook staff.
- Interests include travel, scuba diving, skiing, backpacking, photography, copper enameling, stained glass.