

# WS 01: Pitch notation

Name \_\_\_\_\_

A. Pitch names. Below the staff, provide the *specific* pitch name. Use the ASA convention: e.g. C4 = middle-C.

The following table lists the specific pitch names for each note shown in the musical staves above:

Staff	1	2	3	4	5	6	7	8
Treble Clef	E3	D6	G5	D4	B4	F3	E6	A4
Bass Clef	G2	A3	C3	E4	B1	G3	F2	C2
Alto Clef (C4)	B3	A4	D5	E3	D4	B4	G3	F4
Soprano Clef (C4)	E4	A3	B4	D4	F3	F4	B3	A4

B. Notate the pitch that exactly matches the one given.

The following table lists the specific pitch names for each note shown in the musical exercises above:

Exercise	1	2	3	4	5	6
1. Treble Clef	A4	E4	B3	A4	E4	B3
2. Bass Clef	A3	E4	B3	A3	E4	B3
3. Alto Clef (C4)	A4	E4	B3	A4	E4	B3
4. Bass Clef	A3	E4	B3	A3	E4	B3
5. Bass Clef	A3	E4	B3	A3	E4	B3
6. Treble Clef	A4	E4	B3	A4	E4	B3

WS 01, continued

C. Provide the pitch one octave *above* the one given.

1. 

2. 

3. 

4. 

D. Provide the pitch one octave *below* the one given.


5. 


6. 


7. 


8. 


E. Provide the *clef* that will match each note with the given pitch.

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

11. 

12. 