

A. Notate the indicated pitches using the following durational values: (1) unbeamed eighth notes, (2) unbeamed sixteenth notes, and (3) unbeamed thirty-second notes. Use correct stem direction.

1.

F#4 D5 Eb6 C5 G#3 C#4 Ab4 D#5 Cb4 F5 B#5 C#6

2.

G3 Bb3 F#4 C#4 A3 D3 F#4 Eb5 B#3 D4 Eb4 G#3

3.

B1 G#2 E3 F#3 Bb3 Eb4 G3 Ab2 D#2 Gb4 C#3 B#3

B. Copy from Part A above the three lines of pitches, now beaming them in groups as follows: (1) six groups of two eighth notes, (2) four groups of three sixteenth notes, and (3) three groups of four thirty-second notes. Use correct stem notation.

1.

2.

3.