

WS 11: Key Signatures in Major

Name \_\_\_\_\_

On the staves provided, notate the indicated key signatures.

A grand staff with two staves (treble and bass clefs). The first measure has a sharp sign (#) on the treble staff. The second measure has two flats (Bb, Eb) on the bass staff. The third measure has two sharps (F#, C#) on the treble staff. The fourth measure has one flat (Bb) on the bass staff. The fifth measure has three sharps (F#, C#, G#) on the treble staff.

G D $\flat$  A F E

A grand staff with two staves (treble and bass clefs). The first measure has two flats (Bb, Eb) on the bass staff. The second measure has four sharps (F#, C#, G#, D#) on the treble staff. The third measure has one flat (Bb) on the bass staff. The fourth measure has two sharps (F#, C#) on the treble staff. The fifth measure has two flats (Bb, Eb) on the bass staff.

E $\flat$  F $\sharp$  B $\flat$  D A $\flat$

A grand staff with two staves (treble and bass clefs). The first measure has four sharps (F#, C#, G#, D#) on the treble staff. The second measure has three sharps (F#, C#, G#) on the treble staff. The third measure has two flats (Bb, Eb) on the bass staff. The fourth measure has two flats (Bb, Eb) on the bass staff. The fifth measure is empty.

C $\sharp$  B C $\flat$  G $\flat$  C

A single staff with a bass clef. The first measure has two flats (Bb, Eb) on the bass staff. The second measure has four sharps (F#, C#, G#, D#) on the treble staff. The third measure has two flats (Bb, Eb) on the bass staff. The fourth measure has four sharps (F#, C#, G#, D#) on the treble staff.

C $\flat$  C $\sharp$  C $\flat$  C $\sharp$