

WS 13: Scale Degrees in Major

Name _____

A. Given major key and scale-degree name or number, notate the correct pitch. **Do not** use a key signature.

| | | | | |
|------------------------|----------------------|-------------------------|-------------------------|---------------------------|
| 1. | 2. | 3. | 4. | 5. |
| | | | | |
| G : $\hat{6}$ | E \flat : dominant | A: leading tone | G \flat : $\hat{3}$ | C \sharp : leading tone |
| 6. | 7. | 8. | 9. | 10. |
| | | | | |
| B \flat : supertonic | C: mediant | E : $\hat{4}$ | D: mediant | F : $\hat{7}$ |
| 11. | 12. | 13. | 14. | 15. |
| | | | | |
| A \flat : submediant | B : $\hat{2}$ | C \flat : subdominant | F \sharp : supertonic | D \flat : dominant |

B. Given major key and pitch. For problems 1-2, 6-7, and 11-12, write the correct scale-degree number; for the others, write the scale-degree name. Do not alter the given pitch in any way.

| | | | | |
|-------------------|--------------------|-------------------|-------------------|--------------------|
| 1. | 2. | 3. | 4. | 5. |
| | | | | |
| B \flat : _____ | C: _____ | E: _____ | D: _____ | F: _____ |
| 6. | 7. | 8. | 9. | 10. |
| | | | | |
| G: _____ | E \flat : _____ | A: _____ | G \flat : _____ | C \sharp : _____ |
| 11. | 12. | 13. | 14. | 15. |
| | | | | |
| D \flat : _____ | F \sharp : _____ | C \flat : _____ | B: _____ | A \flat : _____ |

C. Given pitch and scale-degree name or number, indicate the major key. Do not alter the given pitch.

| | | | | |
|------------------|------------------|---------------------|--------------------|---------------------|
| 1. | 2. | 3. | 4. | 5. |
| | | | | |
| ____ : $\hat{4}$ | ____ : $\hat{3}$ | ____ : supertonic | ____ : submediant | ____ : mediant |
| 6. | 7. | 8. | 9. | 10. |
| | | | | |
| ____ : $\hat{6}$ | ____ : $\hat{5}$ | ____ : mediant | ____ : subdominant | ____ : supertonic |
| 11. | 12. | 13. | 14. | 15. |
| | | | | |
| ____ : $\hat{7}$ | ____ : $\hat{2}$ | ____ : leading tone | ____ : dominant | ____ : leading tone |