

WS 13: Scale Degrees in Major

Name _____

A. Given major key and scale-degree name or number, notate the correct pitch. **Do not** use a key signature.

1.	2.	3.	4.	5.
G : $\hat{6}$	E \flat : dominant	A: leading tone	G \flat : $\hat{3}$	C \sharp : leading tone
6.	7.	8.	9.	10.
B \flat : supertonic	C: mediant	E : $\hat{4}$	D: mediant	F : $\hat{7}$
11.	12.	13.	14.	15.
A \flat : submediant	B : $\hat{2}$	C \flat : subdominant	F \sharp : supertonic	D \flat : dominant

B. Given major key and pitch. For problems 1-2, 6-7, and 11-12, write the correct scale-degree number; for the others, write the scale-degree name. Do not alter the given pitch in any way.

1.	2.	3.	4.	5.
B \flat : $\hat{6}$	C : $\hat{4}$	E: submediant	D: dominant	F : mediant
6.	7.	8.	9.	10.
G : $\hat{2}$	E \flat : $\hat{3}$	A: subdominant	G \flat : supertonic	C \sharp : leading tone
11.	12.	13.	14.	15.
D \flat : $\hat{7}$	F \sharp : $\hat{5}$	C \flat : dominant	B: subdominant	A \flat : submediant

C. Given pitch and scale-degree name or number, indicate the major key. Do not alter the given pitch.

1.	2.	3.	4.	5.
C \sharp : $\hat{4}$	G \flat : $\hat{3}$	A: supertonic	E \flat : submediant	G : mediant
6.	7.	8.	9.	10.
A \flat : $\hat{6}$	B : $\hat{5}$	C \flat : mediant	F \sharp : subdominant	D \flat : supertonic
11.	12.	13.	14.	15.
F : $\hat{7}$	D : $\hat{2}$	E : leading tone	C: dominant	B \flat : leading tone