

WS 17: Scale Degrees in Minor

Name _____

A. Given minor key and scale-degree name or number, notate the correct pitch. **Do not** use a key signature.

1.	2.	3.	4.	5.
c : $\hat{5}$	f \sharp (H): submediant	b \flat (MA): $\hat{6}$	b(N): subtonic	c \sharp : supertonic
6.	7.	8.	9.	10.
g: leading tone	d: supertonic	a (N) : $\hat{6}$	e (MA) : $\hat{7}$	b: mediant
11.	12.	13.	14.	15.
g \sharp (H): submediant	f(MA): leading tone	c: subtonic	d : $\hat{3}$	g : $\hat{4}$

B. Given minor key and pitch. For problems 1-2, 6-7, and 11-12, write the correct scale-degree number; for the others, write the scale-degree name. Do not alter the given pitch in any way. Where necessary, specify the form(s) of minor being used.

1.	2.	3.	4.	5.
g: _____	d: _____	c: _____	f: _____	g \sharp : _____
6.	7.	8.	9.	10.
b: _____	e: _____	a: _____	d: _____	g: _____
11.	12.	13.	14.	15.
c \sharp : _____	b: _____	b \flat : _____	f \sharp : _____	c: _____

C. Given pitch and scale-degree name or number, indicate the minor key. Do not alter the given pitch.

1.	2.	3.	4.	5.
____ : $\hat{2}$	____ (N) : $\hat{6}$	____ : leading tone	____ : mediant	____ : subtonic
6.	7.	8.	9.	10.
____ : $\hat{3}$	____ : $\hat{5}$	____ : tonic	____ (MA): submediant	____ (H): submediant
11.	12.	13.	14.	15.
____ (MA) : $\hat{6}$	____ : $\hat{4}$	____ : subdominant	____ : mediant	____ : dominant