

**WS 18: Key and Scale-form Analysis I**

Name \_\_\_\_\_

For each passage, indicate the key; where appropriate, specify the form of minor. All page references are to the 6th edition of the Burkhardt Anthology. Measure numbers and beats are indicated as follows: "5-7/2" means "measure 5 through beat 2 of measure 7." For measures separated by commas, there will be separate answers.

(Bach)	p. 92	mm. 13-14, 16-17	<u>D minor, melodic asc. (13-14), harmonic (16-17)</u>
(Corelli)	p. 52	m. 29	_____
(Handel)	pp. 89-90	mm. 5-7/2	_____
	p. 91	mm. 20-21	_____
(Bach)	p. 94	mm. 13-16/1	_____
	p. 103	m. 12	_____
		mm. 15/3-16/2	_____
	p. 106	mm. 35, 36-37	_____
		mm. 49-53	_____
	p. 107	mm. 2/4-4/1	_____
		mm. 9/1-3	_____
	p. 109	mm. 14-16	_____
	p. 111	mm. 27-28 (rh, lh)	_____
	p. 126	mm. 3/4-4	_____
		mm. 7-8	_____
(Haydn)	p. 138	mm. 54-55	_____
	p. 139	mm. 94-95	_____
(Mozart)	p. 181	mm. 14-18	_____
	p. 182	mm. 41-43	_____
		mm. 49-52	_____
	p. 191	mm. 26-29	_____
(Beethoven)	p. 223	mm. 17-24	_____
	p. 264	mm. 31-35	_____
(Schubert)	p. 301	mm. 108-112	_____