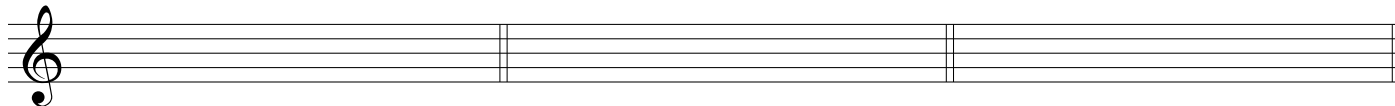


WS 34: Seventh chords III (7th chord construction, in major and minor keys)

Name _____

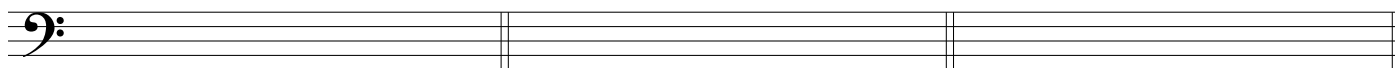
Given key, root of chord, and figured bass, notate the indicated seventh chord. Use a key signature, and add accidentals if necessary.



F: subdominant $\frac{6}{5}$

a (H): supertonic 7

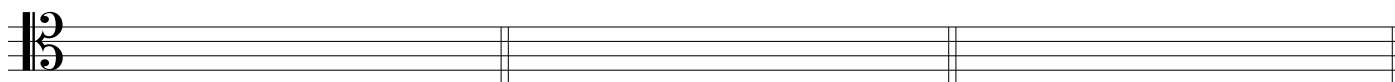
B: dominant $\frac{4}{2}$



e \flat (H): dominant 7

G: leading tone $\frac{4}{3}$

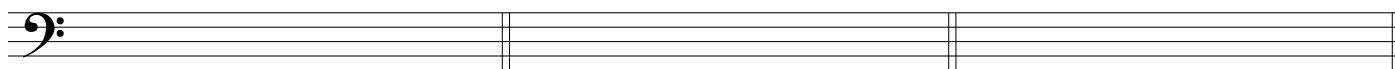
f \sharp (H): subdominant 7



C: supertonic $\frac{4}{2}$

b (H): supertonic $\frac{6}{5}$

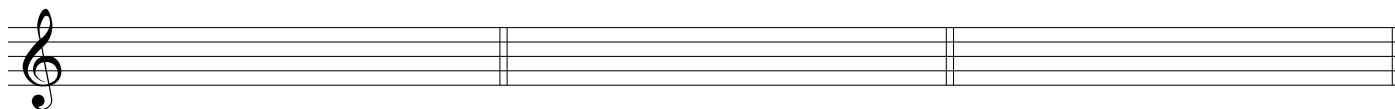
G \flat : dominant 7



d \sharp (H): leading tone $\frac{6}{5}$

F \sharp : supertonic $\frac{4}{3}$

c (H): submediant 7



E \flat : leading tone $\frac{4}{3}$

g (MA): subdominant $\frac{6}{5}$

A: dominant $\frac{4}{2}$