

WS 34: Seventh chords III (7th chord construction, in major and minor keys)

Name _____

Given key, root of chord, and figured bass, notate the indicated seventh chord. Use a key signature, and add accidentals if necessary.

F: subdominant $\frac{6}{7}$

a (H): supertonic 7

B: dominant $\frac{4}{7}$

eb(H): dominant 7

G: leading tone $\frac{4}{7}$

f#(H): subdominant 7

C: supertonic $\frac{4}{7}$

b (H): supertonic $\frac{6}{7}$

Gb: dominant 7

d#(H): leading tone $\frac{6}{7}$

F#: supertonic $\frac{4}{7}$

c (H): submediant 7

Eb: leading tone $\frac{4}{7}$

g (MA): subdominant $\frac{6}{7}$

A: dominant $\frac{4}{7}$