

WS 36: Secondary-chord Construction

Name _____

Given key, Roman numeral, and figured bass, notate the indicated secondary chord. Use a key signature, and add any necessary accidentals.

A: V^7/IV

F: V^7/vi

D: V^9/V

B \flat : $vii^{\circ 7}/ii$

c: V^3/iv

A \flat : $vii^{\circ 6}/V$

b: V^3/v

E \flat : V^6/iii

f \sharp : V^3/VII

E: $vii^{\circ 6}/ii$

G: V^3/IV

d: V^6/VI

C: $vii^{\circ 4}/ii$

e: $vii^{\circ 7}/III$

g: V^3/VI

B: V^3/ii

f: $vii^{\circ 6}/iv$

d \sharp : V^3/VI

G \flat : V^7/ii

b \flat : $vii^{\circ 3}/III$

g \sharp : V^3/V

D \flat : $vii^{\circ 9}/iii$

e \flat : V^6/VII

F \sharp : $vii^{\circ 3}/ii$

c \sharp : V^3/v

g: $vii^{\circ 4}/iv$

E \flat : V^6/vi

b: $vii^{\circ 4}/III$

E: V^4/ii

d: V^7/VII