

On the adjacent grand staff, notate each of the following four-part progressions at concert pitch (how it will sound). Below that, provide a chord analysis and identify the cadence type.

1.

Sopr. Sax in B \flat

Alto Sax in E \flat

Tenor Sax in B \flat

Bari. Sax in E \flat

i V \sharp i

Perfect Authentic Cadence

2.

Tr. in B \flat

Clar. in A

Horn in F

Viola

i iv i

Imperfect Plagal Cadence

3.

Picc. Clar. in E \flat

Clar. in B \flat

Horn in F

Bassoon

IV V I

Imperfect Authentic Cadence

4.

Alto Flute in G

Engl. Horn in F

Clar. in A

Bass Clar. in B \flat

I IV V

Half Cadence