

On the adjacent staff systems, notate each of the following four-part progressions in transposed score (how each part must be read by the player to produce concert pitch).

1.

2.

3.

4.

1.

Tr. in B \flat

Clar. in A

Horn in F

Viola

2.

Picc. Clar. in E \flat

Clar. in B \flat

Horn in F

Bassoon

3.

Alto Flute in G

Engl. Horn in F

Clar. in A

Bass Clar. in B \flat

4.

Sopr. Sax in B \flat

Alto Sax in E \flat

Tenor Sax in B \flat

Bari. Sax in E \flat