

## Latin Rhythms from Mambo to Hip Hop

Suggested Readings	Seeley G. Mudd Library	Appleton Public Library
<p><b>Aparicio, Frances R.</b>  <i>Listening to Salsa</i>                      Hanover, N.H.:                      University Press of New England, 1998</p>	<p>ML3535.5 .A63 1998                      3<sup>rd</sup> floor</p>	
<p><b>Barkley, Elizabeth F.</b>  <i>Crossroads: The Multicultural Roots of America's Popular Music</i>                      Upper Saddle River, N.J.: Pearson Prentice Hall, 2007                      (includes compact disc)</p>	<p>ML3477 .B35 2007                      3<sup>rd</sup> floor</p>	
<p><b>Flores, Juan.</b>  <i>From Bomba to Hip-Hop</i>                      New York: Columbia University Press, 2000</p>	<p>E184.P85 F58 2000                      4<sup>th</sup> floor</p>	
<p><b>Gerard, Charley.</b>  <i>Salsa!: The Rhythm of Latin Music</i>                      Crown Point, In.: White Cliffs Media Co., 1989</p>	<p>ML3475 .G47 1989                      3<sup>rd</sup> floor</p>	
<p><b>Hijuelos, Oscar.</b>  <i>The Mambo Kings Play Songs of Love</i>                      New York: Perennial Library, 1990</p>	<p>PS3558.I376 M36                      1990                      3<sup>rd</sup> floor</p>	<p>Hijuelos                      Appleton fiction</p>
<p><b>Leymarie, Isabelle.</b>  <i>Cuban Fire: The Saga of Salsa and Latin Jazz</i>                      London; New York: Continuum, 2002</p>	<p>ML3486.C8 L313                      2002                      3<sup>rd</sup> floor</p>	<p>781.6268 Ley                      Appleton nonfiction</p>
<p><b>Morales, Ed.</b>  <i>The Latin Beat</i>                      Cambridge, Ma.: Da Capo Press, 2003</p>		<p>781.64098 Mor                      Appleton nonfiction</p>

Additional Films	Seeley G. Mudd Library	Appleton Public Library
<p><i>Hip Hop: Beyond Beats and Rhymes</i>                      DVD, 60 minutes, 2006                      Byron Hurt                      Media Education Foundation</p>		<p>782.421649 Hip                      Appleton video</p>
<p><i>Latin Music USA</i>                      2 DVDs, 240 minutes, 2009                      Adriana Bosch and Elizabeth                      PBS Distribution</p>	<p>ML3560 .S6 L38 2009                      Media Center</p>	<p>780.8968 Lat                      Appleton video</p>

<b><i>Roots of Rhythm</i></b> videocassettes, 150 minutes, 1997 Howard Dratch and Eugene Rosow New Video		781.6 ROO Clintonville nonfiction
<b><i>Salsa: The Latin Music of New York and Puerto Rico</i></b> videocassette, 60 minutes, 1979 Jeremy Marre Shanachie Entertainment	M1668.5 .S358 Media Center	
<b><i>Songs of the Homeland</i></b> videocassette, 57 minutes, 1998 Hector Galán Films for the Humanities & Sciences	ML3481 .S65 1998 Media Center	

<b>Sound Recordings</b>	<b>Seeley G. Mudd Library</b>	<b>Appleton Public Library</b>
<b>Machito.</b> <b><i>Machito &amp; His Afro Cuban Orchestra</i></b> 1 CD, 2002 Columbia/Legacy	M1366.M33 M33 2002 Media Center	
<b><i>Mas mambo mania!</i></b> 1 CD, 2001 Rhino/BMG		Q/LATIN/MMM/R 05 Appleton compact disc
<b>Palmieri, Eddie.</b> <b><i>La Perfecta II</i></b> 1 CD, 2002 Concord Picante	M1366 .P35 P47 Media Center	
<b>Puente, Tito.</b> <b><i>The Best of Tito Puente, vol. 1</i></b> 1 CD, 1992 BMG Music		Q/LATIN/PUEN/P 92 Appleton compact disc
<b>Puente, Tito.</b> <b><i>Quatro: The Definitive Collection</i></b> 5 CDs, 2012 Sony Music Latin		Q/ LATIN/ PUEN/ P 21 Appleton compact disc
<b>Sanchez, Poncho.</b> <b><i>Ultimate Latin Dance Party</i></b> 2 CDs, 2002 Concord Picante	M1366 .S26 U48 2002 Media Center	

**On Tuesday, February 19, Lawrence University's Office of Multicultural Affairs will be presenting renowned HBO Def Poet and Hip-Hop Spoken Word Theater Artist, Ise Lyfe. This FREE program will be a dynamic presentation on the roots of what became the phenomenon of hip-hop culture.**

**February 19, 2013 7– 8:30 p.m.  
Warch Campus Center, Esch Room (Level 2)**